## ARLINGTON CLASSICS ACADEMY PSIA Permission Form

The following PSIA teams will be available to students of Arlington Classics Academy in accordance with the following policy/guidelines:

1. Students must maintain passing grades and " $S$ " in citizenship at all times.
2. Parent and teacher approval is required to participate.
3. Students with more than three absences from the PSIA team practice may, at the discretion of the PSIA coach, be ineligible to continue the program.

The following PSIA teams will meet on the days listed below. The district meet is on Saturday, March 24, 2018 at Liberty Christian School in Argyle, TX. The state meet is on Saturday, April 28, 2018 at Texas Christian University in Fort Worth, TX.

Please detach this bottom portion and return it your PSIA Coach or school secretary by Tuesday, October 3rd, 2017.

| Contest | Grade(s) | Coach(es) | Meeting day | Meeting times | Date of first meeting |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Art Memory | 4-8 | Rivera | Tuesdays | 7:30-8:05 | 10/17/17 |
| Calculator Applications | 6-8 | Standard | TBA | TBA | TBA |
| Creative Writing | 1-2 | Earl \& Maslonka | Thursdays (alt) | 4:00-4:30 | 10/26/17 |
| Dictionary Skills | 4-8 | Johnston | Mondays (alt) | 7:30-8:00 | 10/23/17 |
| Impromptu Speaking | 7-8 | M Baltensperger | Wednesdays | 7:00-7:30 | 10/18/17 |
| Listening Skills | 4-8 | E Baltensperger | TBA | TBA | TBA |
| Maps, Graphs, Charts | 4-8 | Long \& Hammons | Wednesdays ( $1^{\text {st }} / 3^{\text {rd }}$ ) | 4:00-4:45 | 10/18/17 |
| Mathematics | 2-3 | Stuer | Tuesdays (2 $2^{\text {nd }} / 4^{\text {th }}$ ) | 4:00-4:45 | 10/24/17 |
| Mathematics | 4-5 | Stuer | Tuesdays (1 $1^{\text {st }} / 3^{\text {rd }}$ ) | 4:00-4:45 | 10/17/24 |
| Mathematics | 6-8 | Standard | TBA | TBA | TBA |
| Modern Oratory | 7-8 | Marley | Wednesdays | 4:00-4:45 | 10/18/17 |
| Music Memory | 3-8 | Ulmer | Mondays | 4:00-5:00 | 10/16/17 |
| Number Sense | 4-5 | Stuer | Thursdays ( $1^{\text {st }} / 3^{\text {rd }}$ ) | 4:00-4:45 | 10/19/17 |
| Number Sense | 6-8 | Standard | TBA | TBA | TBA |
| On-Site Drawing | 6-8 | Boyd | Wednesdays | 8:00-8:20 | 10/18/17 |
| One-Act Play | 6-8 | Gerecke | TBA | TBA | TBA |
| Poetry Interpretation | 4-8 | E Baltensperger | TBA | TBA | TBA |
| Ready Writing | 3-8 | J Hofer | Tuesdays (1 $1^{\text {st }} / 3^{\text {rd }}$ ) | 7:30-8:00 | 10/17/17 |
| Science | 6-8 | Quisenberry | Fridays | 7:45-8:15 | 10/20/17 |
| Spelling | 2-3 | Brooks | Thursdays (alt) | 3:35-4:10 | 10/19/17 |
| Spelling | 4-8 | Crow | Thursdays | 7:30-8:00 | 10/19/17 |
| Storytelling | 1-3 | Devorak | Wednesdays ( $1^{\text {st/ }} / 3^{\text {rd }}$ ) | 3:45-4:15 | 10/18/17 |
| Vocabulary | 5-8 | E Baltensperger | TBA | TBA | TBA |

Student name $\qquad$ Grade $\qquad$
PSIA Event(s)
Homeroom/advisory teacher signature
Parent/Guardian signature
By signing above, you as the parent give permission for your child to participate in ACA's PSIA program. You also acknowledge
that if your child is not picked up within 10 minutes after the team's dismissal, your child may not be able to continue in PSIA.
Event descriptions on reverse
Unless otherwise notified, all practices will occur in the coach's classroom.

# ARLINGTON CLASSICs ACADEMY 

## The following is a short description of each event.

## Art Memory

This activity provides a panoramic picture of international cultural arts history through the National Gallery of Art in Washington, D. C., as well as Texas art history through museums located across the state. All prints are reproductions of paintings from these galleries. Students are challenged to identify the artist and the work and answer questions about the art and the artists found in the Art Smart Bulletin.

## Calculator Applications

A thinker's delight, this 30-minute contest develops mathematical reasoning and knowledge and requires application of problem solving skills toward realistic problems. Any calculator may be used in competition.

## Creative Writing

This event is designed to promote creativity and encourage writing skills at an early age. Using a prompt of several pictures, students have 30 minutes to create an original story based on the pictures.

## Dictionary Skills

This event tests the contestant's ability to find information quickly in resource literature, specifically a dictionary. Using only ONE dictionary in competition, contestants answer 30 multiple choice test questions in a 30 minute time period.

## Impromptu Speaking

Students in grades 7 and 8 combined are challenged to think quickly and communicate effectively. They organize their thoughts on a topic for three minutes, then speak for five or fewer minutes without notes.

## Listening Skills

Good listening skills enhance any academic area, and the study materials are useful for all students. Contestants may take notes as they listen to the contest script on CD, and then use these notes as they answer objective test questions in 7 minutes.

## Maps, Graphs, \& Charts

This event is designed to provide students with experience in obtaining information from visual sources. The test include maps, graphs \& charts needed to answer multiple choice questions derived from the 2008 or newer editions of the Nystrom Desk Atlas, which students bring to the contest. The grade $6-8$ test includes additional questions from general geography and the adopted atlas.

## Mathematics

In a comprehensive, multiple choice, 30 -minute math test, students are challenged beyond their grade levels in a variety of general math questions, including algebraic equations introduced in grades 6-8.

## Modern Oratory

A challenge in writing and speaking, students prepare a short speech to examine the pros and cons of an issue (choice of 5 topics) and defend their points of view, incorporating a variety of speech and language arts skills.

## Music Memory

Students compete as individuals, awarded by grade level, to identify composers and selections from some of the world's best-known classics. Contestants have approximately 30 seconds to write answers as they hear 15 -second segments of the music in competition.
Students also take a 20 -item multiple choice/true-false test.

## Number Sense

Contestants find high-speed solutions to math problems in this exciting and challenging 10 -minute contest in mental mathematics.

## On-Site Drawing

Using a display still life model consisting of from 4 to 7 objects, contestants produce a rendering on regular drawing paper using any drawing media. Contestants have 45 minutes at the contest site to produce their work of art to be judged by qualified artists and displayed in an art show during the remainder of the tournament day.

## One-Act Play

Students draw upon a wide range of skills as they work together to perform an original or published drama under time and set limitations.

## Poetry Interpretation

Students select, prepare, and read a published poem, with introduction, within a six-minute time limit. Presentations are evaluated on aspects of performance, such as appropriateness of selection, introduction, control of presentation, and overall effectiveness.

## Ready Writing

This event brings challenge for the gifted writer. Students are given a choice between two prompts. Each prompt defines the audience and provides the purpose for writing. Time limits vary by grade level.

## Science

Earth, Life, and Physical Science information found in current textbooks, plus items from current science publications list, are tested in this 30 -minute, multiple choice contest, which usually consists of 50 test questions

## Spelling

As spelling words are pronounced at approximately five words per minute, contestants may either write or print each word. While $20 \%$ of the test words come from outside sources, $80 \%$ come from the PSIA Spelling List.

## Storytelling

Contestants hear a story that they retell for their audience in their own words. This activity encourages the use of recall and also allows young students to bring their own expression and insight to the story.

## Vocabulary

The Vocabulary Contest is similar to a SAT preparation course. Test items are very similar in construction and content to those that might be found on a SAT verbal test.

